



Candy world

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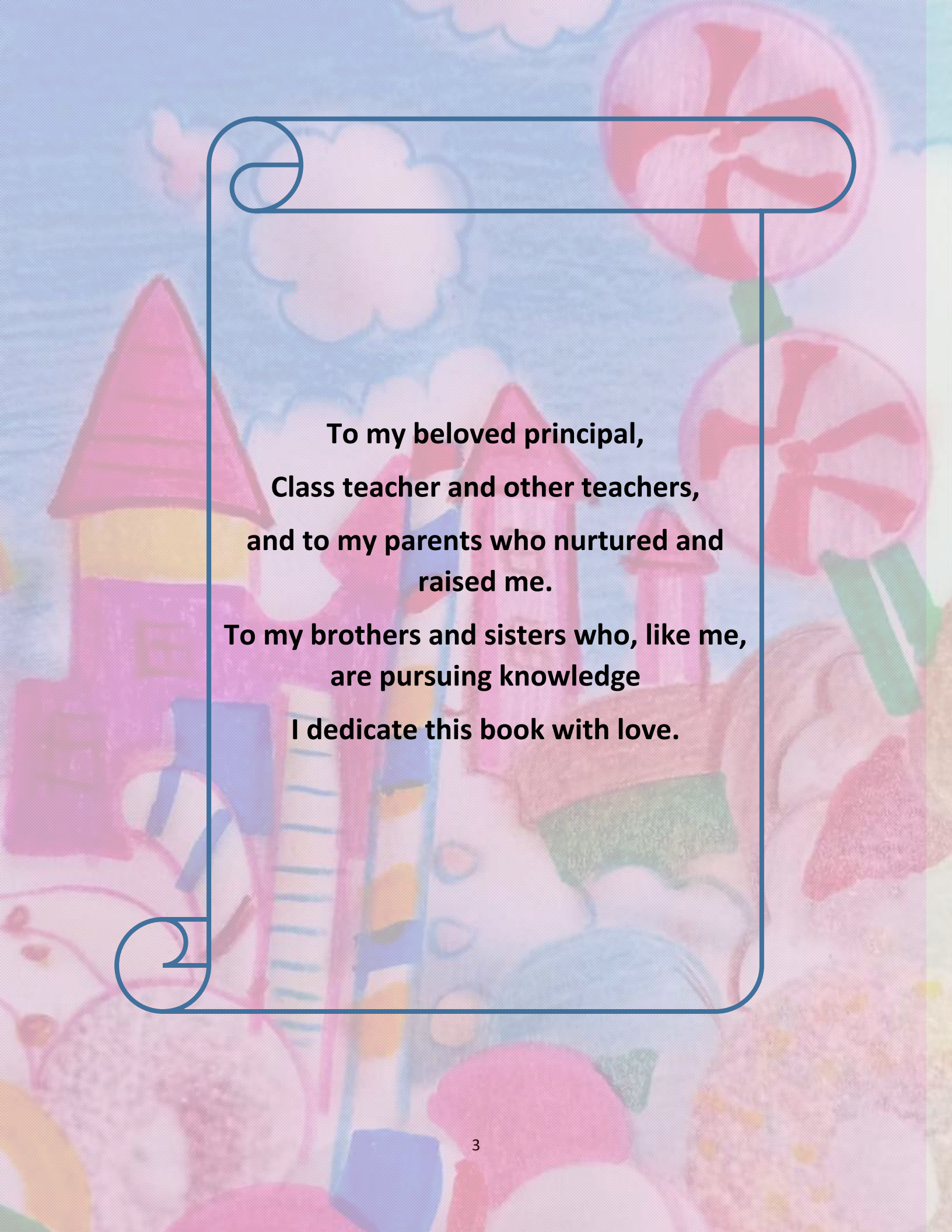


First Printing : 2025

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Address : 100/A Ampitiya Road, Kandy.

ISBN Number : 978-624-208-217-2



**To my beloved principal,
Class teacher and other teachers,
and to my parents who nurtured and
raised me.**

**To my brothers and sisters who, like me,
are pursuing knowledge
I dedicate this book with love.**

Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the *Mahamaya* as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past *Yatiwara* writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The *Pirivena* student monks have also taken up book writing “The *Herana Gatkarani* “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and *Pirivena* education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,
Principal, Mahamaya Girls' Collage, Kandy.



Once upon time there was a mysterious world in the sky.

All the animals gathered all in a row to know this interesting world.

A vibrant, childlike illustration of a fantastical town. The houses are drawn with thick, expressive lines in shades of pink, purple, and yellow. Some houses have blue ladders or stairs leading up to them. In the upper right, a large, pink and red striped lollipop-like structure with a green stem is suspended in the sky. The background is a light blue sky with soft, white clouds. The overall style is soft and imaginative, typical of children's book illustrations.

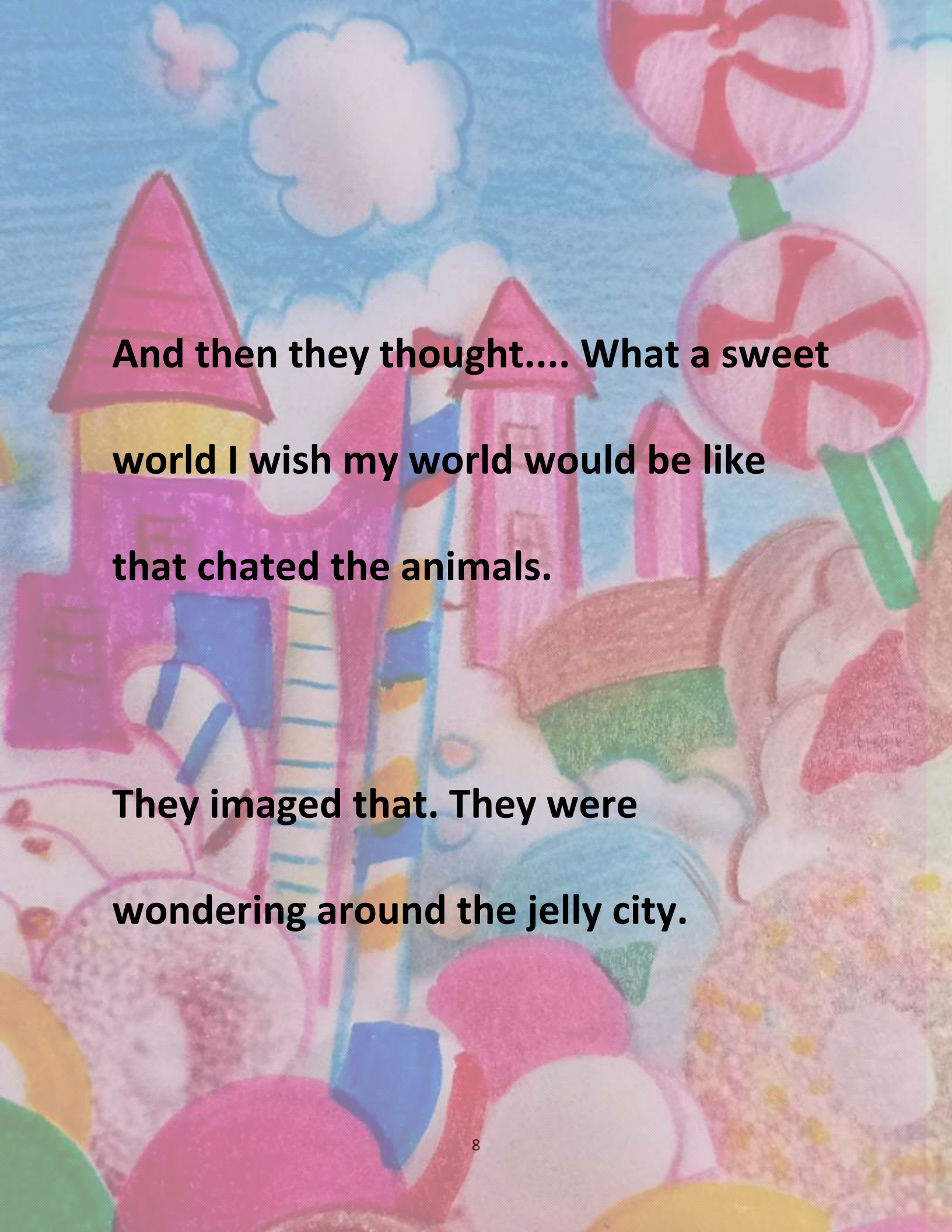
The owner of this world came to the ground to introduce the magical world in the sky.

So the owner of this world gave them magic to fly to the sky.



**So, they landed on soft pink cotton
candy clouds.**

**They hanged on lollipop trees plucked
jelly bean flowers too.**



And then they thought.... What a sweet world I wish my world would be like that chated the animals.

They imaged that. They were wondering around the jelly city.



**And then an unexpected thing
happened ants came along to eat the
sweets.**

One animal was holding some jelly.

**Ants came crawled on its body hurting
and tickling it.**



**So the animals noticed this and flew to
the normal world.**

**They said to their friends about this
interesting world.**



But they said “Remember guys. There are ants in that world.

So, be careful”.

They remembered the warning and then set off.



**They went there and enjoyed the sweet
land. They thought they would make
their home there.**

**They made their home and lived
happily ever after the end.**



Afterward

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education.

This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction

for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,
Senevirathne Maha Lekam